Alpine towns in concert
Young and disabled people crossing borders

The Idrija Miners’ Brass Band + the Chambéry Tétras-Lyre Orchestra

Auditorium, Poschiavo
Friday, 7\textsuperscript{th} September 2012
21:00

Idrija and Chambéry have both been nominated Alpine Towns of the Year and both have budding orchestras. In Chambéry 41 mentally handicapped people from 15 to 59 years of age play music together, improving such capacities as motor skills, memory, social relations and their own autonomy.

Idrija has one of the oldest wind bands in Europe, bearing witness to the 500 years of influence that the local mercury mine has had on the lives of local people. The mine was closed in the 1980s but, despite its geopolitical isolation, Idrija has been able to build a prosperous future and 51 musicians now play in the brass band. Most are less than 26 years old: the youngest is just 13.

The two prizewinning orchestras will be giving a joint concert for the first time, overcoming barriers of languages, geography and handicap.

http://tetraslyre.free.fr
http://godbeno-drustvo-rudarjev-idrija.si
The future of the Alps depends greatly on the young generations and the opportunities they have for shaping their living environment. On CIPRA’s initiative, through the project “young@lpweek”, AlpWeek is opening its doors to young and disabled people from all Alpine countries who wish to commit themselves to a sustainable future in the Alps. The Alps’ renewability can be heard at this unique musical performance.

www.alpweek.org/2012/e/young.php

Since 1997, towns in the Alpine region that pursue economic, environmental and social interests in an equitable and exemplary way within their commEunities, in keeping with the Alpine Convention, have been awarded the title of Alpine Town of the Year by an international jury. The award-winning towns work together as part of an international association to which Chambéry has belonged since 2005. Idrija was nominated in 2011.

www.alpenstaedte.org

Programme

**The Water is Wide** by Luigi Zaninelli; arrangement: Isabelle Herlin

**Habanera** (Carmen) by Georges Bizet; arrangement: Domen Prezelj

**Beauty and the Beast** (Walt Disney Soundtrack) by Allan Mencken, arrangement: Isabelle Herlin

**Memory** (musical CATS) by Andrew Lloyd Webber, arrangement: Isabelle Herlin

**Oregon** by Jacob de Haan

**Jamaïcain Gems** by Colin Cowels, arrangement: Isabelle Herlin

**My heart will go on** (Titanic) by James Horner, arrangement: Isabelle Herlin

« HOMAGE », traditional songs from Slovenia (debut performance); arrangement: Domen Prezelj

**Melodies from France**, songs from the 60s (debut performance); arrangement: Isabelle Herlin

**Queen Greatest Hits** by Queen; arrangement: Peter Kleine Schaarsc

**Waltz** by Dmitri Shostakovich; arrangement: Domen Prezelj

**I Will Follow Him** (Sister Act) by Paul Mauriat, arrangement: Isabelle Herlin

**Oh Happy Day** by Edwin Hawkins; arrangement: Domen Prezelj

Conductors: Domen Prezelj (Idrija) and Isabelle Herlin (Chambéry)

Vocals: Anne Kubler

young@lpweek

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Alpine Town of the Year

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